SG1J Approved For Release 2000/08/08 : CIA-RDP96-00789R003300470

GENERIC TASK SHEET

SPECIAL PROFICIENCY TARGET (SPT)

TARGET NO: 597-3.	DATE: 2 APR 9/			
TARGET DESIGNATOR: SP7-3	CUMPLETE BY: 5APR			
TARGET PACKAGE LOCATION: A-/	•			
TARGETING TECHNIQUE: PHOTE TORGET:	SPT-3.			
TARGET DATA DESIRED:				
1. DESCRIBE KEY TARGET FEATURES: (Inc. patial aspect, color) motion/dynamics) Emphasize the following:	lude forms, shapes,: OR + SETTING			
- Do for the following perspective	es:			
- Ground-level				
- Over-view	0 -			
- Other KEY CENTRA	L FATURE.			
- List in order of importance	e/most likely.			
2.) IDENTIFY KEY TARGET CONTENT: (Includent of activity, type/nature of	people if present):			
- Emphasize the following: FUN				
OF KEY CENTO	rac Feature			
- List in order of importance/most	t likely.			
3. IF PERSONALITY, DESCRIBE:				
	•			

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- 4. TASK UNDERSTANDING: Be sure to discuss this task with the Branch Chief or his designee to ensure that all objectives are understood and that no misunderstandings exist.
- 5. OTHER GUIDANCE: Select own style, technique, timing. Prepare summaries, record data as previously specified. Please let Branch Chief or his designee know your preference, estimated timing, and number of anticipated sessions.
 - 6. REMINDER: Target can be anything; have fun.

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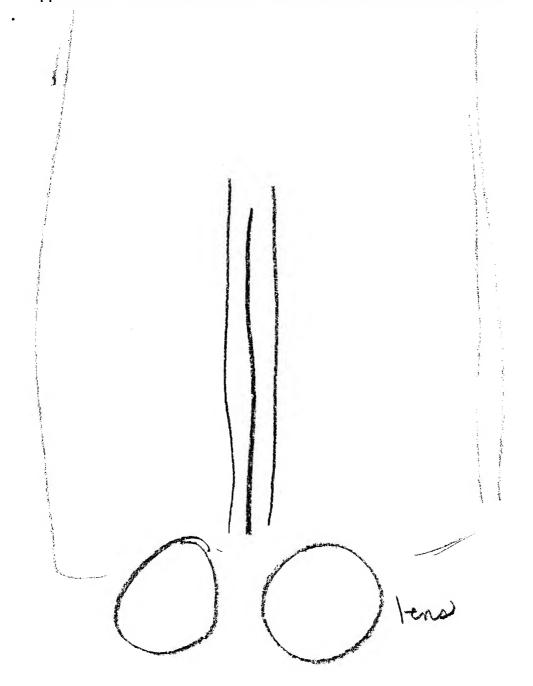
RECORD DATA REQUIRED

o	Record	following	on	upper	right	of	summary:
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_	PROJECT NO: SY 1-3
_	DATE: YAPT 91.
-	TIME: 1300.
_	SOURCE NO: 079
_	SESSION NO: O\
	MONITOR:
_	SESSION CLASS:
_	SESSION TYPE: ERV

ATTACHMENT 2

o Other record data, such as target control type, targeting technique, target source, who has target knowledgeability, and other data will be recorded in the project records for each specific SPT target.



WORKING PAPER

SPT-3 V: 079 910405

SUMMARY OF INFORMATION

The target site consists of a large object that is dark in color. The object has two sides and moves from side to side. The object has two round portions at one end that sit beside each other. These round portions look like two large lens.

At times I felt that a very large camera was looking at me straight in the eye.

I could not get a good feeling for what this large object was used for but it seemed for something enjoyable.

I felt that the object was placed either outside or in a very large spacious setting.

At one point I saw a wolf associated with the target.